



RenderThis Film Festival

Main Competition (2 – 10 Minute Films)

RULES AND REGULATIONS

ENTRY QUALIFICATIONS

February 3, 2017
SEAN O'SULLIVAN
THEATRE
Brock University
7:30 p.m.

Submitting an entry to the RenderThis Film Festival implies acceptance of the Rules and Regulations.

By submitting, the applicants allow BrockTV.ca to post an entry in part or in its entirety on the BrockTV.ca website as part of its daily programming.

The "Author" and submitter of the film must be a student of Brock University or Niagara College as of the 2016/2017 school term. If the project is a group effort, all collaborators must be amateurs (not professionally employed film or video production professionals). Films can be narrative story, animated, documentary, or experimental/avant-garde. One submission per "Author." Two or more films using a recognizable amount of the same footage will not, both, be accepted.

Duration of entries must be between **2-10 minutes** (includes credits). (See Brock University Experience category for shorter duration film competition.)

Foreign language films must be accompanied by an English translation dub or have English subtitles.

All music rights must be cleared before films are submitted. Consent of performers and/or persons appearing in the film must be obtained before films are submitted.

Films may have been entered in other film festivals, excluding those entered in any previous RenderThis Festival. Submitted films must have been created within the last two years. Films funded through the BrockTV Student Film Fund are not eligible for Festival competition, although they may be showcased at the event.

Entrants grant the Festival organizers the right to copy the entry in part or in its entirety in any media format to facilitate the promotion of the festival.

SELECTION PROCESS

All entries will be viewed prior to the Festival by a pre-selection committee. Films will be screened for excessively harsh language, content, nudity, violence, sexuality or anything that would be deemed inappropriate for anyone under the age of 16.

All films that pass the screening will be included in the Festival until the total cumulative film runtime reaches one hour. Beyond this, films will be judged based on overall quality.

All filmmakers will be notified a minimum of 72 hours prior to the screening date as to their final submission status.

All accepted films will be eligible to win any of the following prizes:

1.) Jury Prize - Best Film, chosen by a panel of judges 2.) Audience Choice - Most popular, decided by audience vote

Prizes (a trophy & a monetary award) will be awarded on the night of the screenings. Additional, to be determined, prizes may be announced the night of the Festival.

TECHNICAL REQUIREMENTS

All entries must be received in either .MP4 and .MOV format on USB and may be returned to filmmakers, upon request.

ENTRY FEE

\$5.00, payable in Canadian Dollars at the time of submission.

The entry fee will include two tickets, for the filmmaker and a guest.

SUBMISSION DROP-OFF / DEADLINE: TUESDAY, JANUARY 17, 2017

All submissions must be dropped off to the BrockTV.ca office, located in the Student Alumni Centre (first floor next to Union Station) between the hours of 9am – 3:30pm. (905-688-5550 ext. 3499).

All submissions must include:

1) Completed Submission form 2) \$5.00 submission fee 3) Film on USB

For additional information contact BrockTV.ca at admin@brocktv.ca, ed@brocktv.ca or tel. 905-688-5550 ext. 3499.





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SUBMISSION FORM

Film Submission Deadline: January 17, 2017 (3:30 p.m.)

Festival Date: February 3, 2017

FILM MUST BE 2 – 10 MINUTES IN LENGTH (including credits). NO Exceptions.

INFORMATION

FILM NAME: _____

DURATION: _____ YEAR CREATED _____ (2 years old maximum)

SAMPLE PROMOTIONAL BLURB (describe your film in 1-2 sentences)

FILM SUMMARY _____

CONTACT INFORMATION

AUTHOR: _____ Program/Major: _____

SCHOOL: _____ Year in program (1st, 2nd etc.) _____

STUDENT NUMBER: _____ PHONE NUMBER: _____

EMAIL: _____

WEBSITE: _____

RELEASE OF LEGAL LIABILITY

By entering this film I grant the Festival the rights outlined in this Submission Form and the Rules and Regulations.

By entering this film I guarantee that I have the right, title, and interest, including copyright and all intellectual property rights necessary to legally do so.

By entering this film I guarantee that no material in this film is defamatory or violates any rights of privacy of any person(s). Furthermore I assure that all individuals in the film have given their full consent to appear in the work. I guarantee that the uses of this film, as set out in the submission Rules and Regulations, by the Festival will not violate any rights, including copyright or moral rights, of any person or corporation.

NAME: _____

SIGNATURE: _____

DATE: _____



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